

KOK Edit News

Why Choosing a Well-Rounded Copyeditor Is Good for Your Manuscripts

Why would a medical copyeditor also edit fiction? And why would a copyeditor of nonfiction for the general public also edit medical books and journal manuscripts?

One answer is *variety*. Editing manuscripts on widely differing subject matters keeps my mind sharp. I am never bored. One week, I might be editing articles for authors submitting manuscripts about arthroplasty (joint replacement) to an American medical journal, and the next, a book manuscript on environmental issues for a publishing house. Other weeks find me editing novels, how-to book manuscripts, sales brochures, and medical-journal manuscripts on subjects as varied as ultrasound, stem-cell research, and pain medications. An interested copyeditor does a much better job of polishing your prose than a bored copyeditor does.

Another answer is to *learn as much as possible about every subject in the world*. That may sound overdramatic, but don't you, as a researcher or as someone in publishing, enjoy learning for its own sake? I believe that the more I know about as many subjects as possible, the more intelligent questions I can ask about material in your manuscripts. For example, my background as a medical copyeditor leads me to question things in books about health written for the general public, which can help the author provide enough information for lay readers to understand the big picture. And my background as a generalist helps me when I'm editing manuscripts for medical journals and medical textbooks: I can pinpoint areas that might not be clear to readers with less experience in your subject matter, such as medical school students.

Whatever subject matter you write on or publish, you want the final product to be clearly understandable and reflect well on the author and publisher. That's where I come in: I'm always learning something new from my authors. Even after 24 years in publishing, I'm still eager to learn and put my knowledge to work for you.

Katharine O'Moore-Klopf
KOK Edit

Many thanks for your business.
KOK Edit wouldn't exist without you!



This List's for You

Some of the many projects KOK Edit
handled for you in 2007:

- **Adult Critical Care Refresher** (professional; [Society of Critical Care Medicine](#))
- **Black Widow** (fiction; [Random House/One World Books](#))
- **The Clean Tech Revolution: The Next Big Growth and Investment Opportunity** (trade: nonfiction; [Collins](#))
- **Current Concepts in Pediatric Critical Care** (professional; Society of Critical Care Medicine)
- **Emily Post's Wedding Parties** (trade: nonfiction; Collins)
- **Howling at the Moon: Tales of an Urban Werewolf** (fiction; [Ballantine Books](#))
- **Last Stand: George Bird Grinnell, the Battle to Save the Buffalo, and the Birth of the New West** (trade: nonfiction; [Collins/Smithsonian Books](#))
- **Present at the Future: From Evolution to Nanotechnology, Candid and Controversial Conversations on Science and Nature** (trade: nonfiction; Collins)
- **Punching In: The Unauthorized Adventures of a Front-Line Employee** (trade: nonfiction; Collins)
- **Shop Your Closet: The Ultimate Guide to Organizing Your Closet with Style** (trade: nonfiction; Collins)
- **Souvenir** (trade: fiction; Ballantine Books)
- **Super Cleanse: Rejuvenating Detox Treatments for Body, Beauty and Spirit** (trade: nonfiction; Collins)
- **You Can't Win a Fight With Your Client & 49 Other Rules for Providing Great Service** (trade: nonfiction; Collins)
- Catalogue and brochure for the [French Publishers' Agency](#)
- Articles for [The Permanente Journal](#)
- Articles submitted to U.S. medical journals, for authors Chul-Hyun Cho, MD; Ke-Rong Dai, MD; Rania Farouk El Sayed, MD; Suk-Ku Han, MD, PhD; Hongliang Hou, MD; Kentaro Ise, MD; Ayumi Kaneuji, MD, PhD; Jin Hyoung Kim, PhD; Yong-Sik Kim, MD; Young-Hoo Kim, MD; Yong Cheol Lee, MD; W. H. Lie, PhD, MBBS, MRCSE; Byung-Woo Min, MD; Hirotsugu Ohashi, MD, PhD; Hironobu Oonishi, MD, PhD; Shu Saito, MD; Kwang Soon Song, MD; and Ting-Ting Tang, MD

